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The philosophy of java script in cycle of life of Javanese community in modern era

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ABSTRACT

Especially for the Java community, birth, marriage, death, and fortune is fate of Hyang Murbeng Dumadi. The ability of Javanese people in reading signs of the times via Waskitha and Wicaksana has been passed down from long before. Java script, petungan, and the fortune of people refers to the change of seasons, the cycles of nature, and conscience. Java community in carrying out all kinds of traditions are always based on the Java petungan based on the philosophy of Java Script. Java script is very important role, it is associated with the philosophical contained inside. Every form associated with the cycle of human life, the Java community does not dare to leave the ancestral legacy, because Java community also recognize the law of karma such as "*sopo sing nandur ngunduh wohing kang tinandur*", meaning that anyone who plants is bound to get a result (fruit). Java script historically comes from India then mix with Javanese culture so as to produce a particular formation that changes the shape of a new culture, it is believed as the Javanese culture. This is why the Java community cannot be separated from the existing tradition of special Java script itself. Because Java script is written in a deep philosophy of life associated with the Java community itself.

Keywords: Java script, philosophy and role

1. INTRODUCTION

Before the influence of Hinduism came to Java, the Java already has petungan Jawi. Petungan Jawi, namely the calculation of the pranata mangsa circuit in the form of assortment petungan, like wuku, peringkelan, pedewasaan and others (Purwadi, 9: 2006). All

petungan is very instrumental in people's lives from birth to human in Jawa. From birth to death of Java people. Javanese have an ability to read signs of the times via waskitha and the wisdom passed down from generation to generation. Divination, petungan, human destiny and luck refers to the change of seasons, the cycles of nature, conscience and unseen sasmita. This does not mean that Javanese override their religion. Although they have different religions, they have their own faith in believing things that are unseen outside their religion. According Gramci in his theory of hegemony, that Javanese people was hegemonized by their tradition of their ancestors that they could not leave, especially those who still Kejawen.

After year 78 AD, it is said at the beginning of the current calendar Ajisaka landed on the island of Java. Years BC describe others that are at the beginning of the Saka year when King Sariwahana Ajisaka ascended the throne in India. Ajisaka is a fundamental figure concocted Javanese alphabet letters : HA (a) , NA (n) , CA(c) , RA (r), KA (k) , DA (f) , TA (t), SA (s) , WA (w) , LA (l) , PA (p) , DHA (d) , JA (j) , YA (y) , NYA (v) , MA (m) , GA (g) , BA (b) , THA (z) , NGA (q) .

Now in the modern era, the role of Java script has begun to decline. This can be seen in the life cycle of the Java community, had little use Java script in their life. For example, before people gave the name to their son using petungan, according to the baby's birth. Born Wednesday, for example always count on Pancawara or Saptawara. Wednesday legi, right then summed 12. Then look in Javanese script. Falling on Brata, Karta, etc., which gives the name of the baby as a blessing. Now it's much different, maybe it is the influence of the modern era almost instantaneous and the influence of the digital world. At first the things that are tradition, already considered obsolete.

Whereas the role of Java script on any age will never fade, if people still exist to retain supporters. To maintain the Javanese script, it is definitely no resistance from people who are already thinking modern or already have a foothold of its own principle of his life. This is what makes the writer to examine, why use Java script still exists in the life cycle of the Java community, despite the many challenges it faces. Therefore to understand the problems faced by Java community, there are some things that need to be investigated. The question that needs to be answered is as follows: In which extent the role of Java script in this modern era? What is the philosophical meaning of Java script in the life cycle of the modern Java?

2. DISCUSSION

Role of Java Script in Java Community's Life Cycle in the Modern Era

Every Javanese who knows the culture of Java, Java script, certainly, they know since childhood. This is due to the influence of custom made by ancestors. Even in modern times, Javanese has many switching patterns that are very practical thoughts, on the other hand, there is still a way that was dare to leave things related to legacy of the ancestor. This can be proven in the Java community, particularly the countryside, ranging from birth to death, the role of the characters is use. They assume that something associated with the Javanese script if not addressed of human birth to death would endanger his life (Sarjono, interview 20 August 2012). Meaning what is conveyed by a lover of the culture, cannot be denied the use of Java script in Javanese society still held strong in the life of usage. Even already begun to contract, however, its role is still be continue. There are Javanese role in the life cycle of the Java community as follows:

3. CALCULATION JAVA SCRIPT IN DETERMINING MARRIAGE

3.1. Calculation Marriage First Model Using Java Script

The name of the groom and the woman taken the forefront and behind the letter, the letter Neptu summed and then divided by 9, the remainder men and women, if the rest:

1 and 1 = good	2 and 6 = ugly
1 and 2 = good	2 and 7 = often divorce / reconciliation
1 and3 = quarrel	2 and 8 = not durable divorce
1 and 4 = divorce	2 and 9 = excellent
1 and 5 = divorce	3 and 3 = fold
1 and 6 = divorce	3 and 4 = not so
1 and7 = so the enemy	3 and 5 = divorce
1 and 8 = dead	3 and 6 = excellent
1 and 9 = so the prince	3And 7 = woe
2 and 2 = good	3 and 8 = divorced
2 and 3 = dead	3 and 9 = excellent
2 and 4 = good	4 and 4 = evil
2 and 5 = divorce	4 and 5 = divorce

4 and 6 = divorce

4 and 7 = so the enemy

4 and 8 = so the enemy

4 and 9 = be said ugly people

5 and 5 = shit

5 and 6 = divorce

5 and 7 = divorce

5 and 8 = divorce

5 and 9 = excellent

6 and 6 = ugly but not divorce

6 and 7 = excellent

6 and 8 = good

6 and 9 = divorce

7 and 7 = excellent

7 and 8 = good

7 and 9 = crime

8 and 8 = good

8 and 9 = many children but got woe

9 and 9 = separated but not divorced.

(Harya Tjakraningrat, 1994: 14).

According to Harya Tjakraningrat, the formula used to figure the amount of computation of each bridge's and the groom name is based on the number of Javanese script:

Ha(a) = 1 , Na(n) = 3 , Ca(c) = 5 , Ra(r) = 7 , Ka(k) = 2 , Da(f) = 4 , Ta(t) = 7 , Sa(s) = 9 , Wa(w) = 1 , La(l) = 1 , Pa(p) = 7 , Dha(d) = 3 , Ja(j) = 6 , Ya(y) = 5 , Nya (v) = 10 , Ma(m) = 4 , Ga(g) = 2 , Ba(b) = 4 , Tha(z) = 9 , Nga(q) = 10 .

In modern times, many men think is practical and instantly, it is definitely a lot Javanese that does not believe these calculations. Although don't believe the things that smelled of myth, the logic does not play to prove right or wrong answer and affirmative the human itself. According to Sartre may be used to form the basis of the reference of logic, that philosophy should release a priori rationalism and positivism, if they become barriers of subjective and objective of a human, which determines the limiting experience in positive science. In the world of myths associated with the role of Java script can also be analyzed using the notion of philosophy of existentialism, is a philosophy that is primarily focused on the descriptions and concrete possibilities of spontaneous human life, all the descriptions in accordance with the terms of the method of phenomenology. So, terms of myths are acceptable to the logic, depending on the concrete possibilities that human logic can say yes. In accordance with calculation of script from the name of the bride, if analyzed in philosophy is definitely used in believing the myth of the Javanese script by the fact that concrete that is perceived by the man himself.

Example:

1) Name of the groom is Sudirga, first letter is Sa = 9, the final letter Ga = 2, number 9 +2 = 11 , divided into 9 remaining 2.

2) Name of the women is Sarinah, the first letter Sa = 9, the final letter Na = 3, number 9 +3 = 11 for 9 remainder 2. So the number of the name of the bride 2 and 2 = good.

3) Name of the groom Doni, the first letter Da = 4, the final letter Na = 3, number 4 +3 = 7, divided by 9 remainder 2.

4) Name of bride Rahayu, the first letter Ra = 7, the final letter Yu = 5, number 7 +5 = 13, divided by 9 = 4. So the number of the name of the bride are 2 and 4 = good.

5) Name groom Tapa, the first letter Ta = 7, the final letter Pa = 7, number 7 +7 = 14 for the 9 remaining 5.

6) Name of bride Sati, the first letter Sa = 9, the final letter Ta = 7, number 9 +7 = 16 for 9 remain 6. So the number of the name of the bride are 5 and 6 = divorce, and so on (Hadi Sarjono, interview January 5, 2013).

3.2. Calculation of Marriage with Second Models Using Java Script

According to the book Betaljemur horoscope, weddings calculation using second model of Java script, the same process of their implementation. Calculation of the groom and female names, taken just behind the first letters and then the front and rear letter summed, then divided by 7, if the rest:

1 . This means tunggak tan semi, a lot of his children dead.

2 . That is pisang punggel, divorce.

3 . That is Lumbung Gumuling, wasteful .

4 . That is sanggar waringin, so the shelter.

5 . That is pedaringan kebak, rich .

6 . That is satriya lelaku, well if trade.

7 . That is pandhita mukti, peaceful and safe.

The formula used in the summation bride name both men and women using Java script as follows :

Ha(a) =6, Na(n) = 3, Ca(c)= 3, Ra(r) = 3, Ka(k) = 3, Da(d) = 5, Ta(t) = 3, Sa(s) = 3, Wa(w) = 6, La(l) = 5, Pa(p)=1, Dha(d) = 4, Ja(j) = 3,Ya(y) = 8, Nya(v) = 3, Ma(m) = 5, Ga(g) =1, Ba(b) = 2, Tha(z) = 4, Nga(q) = 2.

Example:
1) Name of the groom Sugiana first letter Sa = 3, his last letter Na = 3, 3 +3 = 6.
2) Name the first letter Margiyah bride Ma = 5, the final letter Ya = 8. 5 +8 = 13. So the result of the number of names of both the brides is 13 +6 = 19. 19 for 7 = 12, because the rest is still more than 7. 12 for 7 = 5. So, amount of the bride name is 5, meaning pedaringan kebak means rich.
3) Name of bride Men Harjuna, Ha = 6 first letter, last letter Na = 3. 6 +3 = 9
4) Name of bride Janita, the first letter Ja = 3, his last letter Ta = 3. 3 +3 = 6. So the result of the number of names of both the bride is 9 +6 = 14. , 14 for 7 = 7 means Pandhita mukti. Ayem slamet, peaceful, means obtaining Pandita imprisoned peaceful life, congratulations (Hadi Sarjono, interview January 5, 2013).

3.3. Weddings Calculation Using Java Script Third Model

The calculation of this third marriage, although the process is the same as the first and second, but there is a difference in determining the amount of Neptu of the name. If at the top are summed over the initial letters of the name and the last one, but this is only the third form of the letters originally. Name of bride, men and women only just taken the first few letters , then the number of the letters are summed and divided by 5, if the rest:

1. Sri, that is to say congratulations, thefortune always alternated obtained.
2. Lungguh, meaning rank.
3. Gedhong, meaning rich.
4. Lara, meaning that the lurch.
5. Pati, meaning miserable, often death.

The formula used in calculating the amount Neptu letters of the name of the groom and the woman are as follows:
Ha (a) =1,Na (n) =2,Ca(c) =3,Ra(r) =4,Ka(k) =5,Da(f) =6,Ta(t) =7,Sa(s) =8,Wa(w) =9,La(l) =10,Pa(p) =11,Dha(d) =12,Ja (j) =13,Ya(y) =14,Nya (v) =15,Ma(m) =16,Ga(g) =17,Ba(b) =18,Tha(z) =19,Nga(q) =20 (Harya Tjakraningrat, 1994, p.16).

Example:
1) groom named Marno, the number of letters Ma is 16, being the name of the bride Dini, the number of letters is Da = 6. Than both of them are 16 +6 = 22, then divide into 5 the remaining 2, fall on lungguh, means rank or got promoted.
2) groom named Dana, letters initially Da = 6 , name of the women is Rani. First letter is Ra = 4. Amount both are 6 + 4 = 10, then 10 for 5 remainder 5, falls on starch, sangsara utawa karep kapaten means there is often a miserable or death (Hadi Sarjono. 5 January 2013).

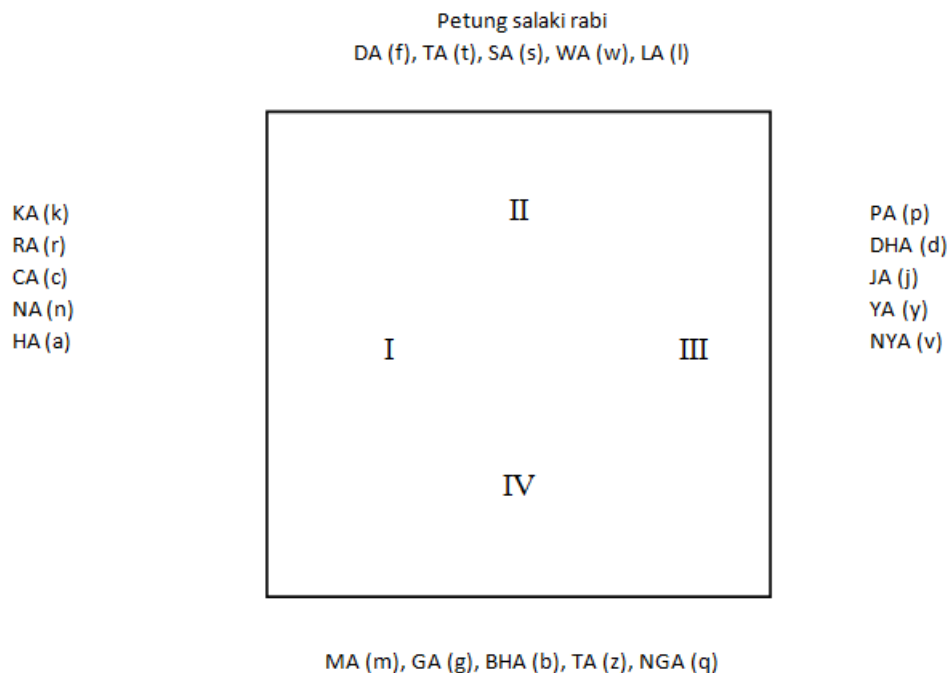## 3.4. Wedding Calculations that Use Java script for Fourth Model

Based on the Great Tomb (Kraton Mulyo), began its historic presence Javanese basic formulation used for use in determining the initial letters of the name of the bride male or female, depending on the suitability of the lines that have been determined.

How to calculate adjusted with the name pair bride, just taken a good letter is at the forefront when the first letters of the name of the groom and the woman there in one line. For example: a man named Sahadev = Sa, a woman named Dewi = Da. Letter Sa and Da are in the first line of the formula ama. As the calculation named Nunggal Kraton Mulyo means marriage and love each other sincerely (calculation of a good marriage).

While weddings calculation on the basis of the name of the groom and the woman ugly is if the first letter of the name of the groom and the woman is not in a single line, for example: Man named Sukaja = Sa, woman named Marni = Ma, the letter is located on the first line and IV. Or man named Galuh = Ga, woman named Tuti = Ta. Also not in line, and so on.

More specifically, if the first letter of the name of the groom and the woman there on the line is good, but if the line does not know, meaning bad. To know who win lose are as follows:
a) The letters that are underlined I lost by the letters that are underlined IV.
b) The letters that are underlined IV defeated by the letters that are underlined III.
c) The letters that are underlined III defeated by the letters that are underlined II.
d) The letters that are underlined II defeated by the letters that are underlined I. (Harya tjakraningrat, p.16 , 1994).

Petung salaki rabi
DA (f), TA (t), SA (s), WA (w), LA (l)

KA (k)
RA (r)
CA (c)
NA (n)
HA (a)

II

I   III

IV

PA (p)
DHA (d)
JA (j)
YA (y)
NYA (v)

MA (m), GA (g), BHA (b), TA (z), NGA (q)

Source: wewaton makam agung (Kraton mulya).

4. JAVA SCRIPT IN DETERMINING A NAME

4.1. Specifies the Name Issue

According Betaljemur horoscope books, and experts in the sphere of Kraton kasunyatan for ordinary people there is a name of a good, moderate, and poor except the name giving of the King, because the fame. Name poor and not well will affect the person. For example: even though she often get hitch-ranking people, the rich, will have difficulty, not pleasant or peaceful.

Name of good, moderate, poor and not well classified as follows:

1) For the ordinary person (not a descendant of the King), a good name: Perwira, Reja , Diharja , Harja .
2) Name of the medium : Sura, Jaya , Dijaya , Yuda , Sastra , Wardaya , Suma , Danu , Manun , Sudira , Wira , Puspita , Sasmita , Warsita , Wirya , Taruna , Krama , Yasa , Purwa.
3) Name of the less well: Subrata , Dibrata , Surya.
4) The name is not good : Nata , Pranata , Dinata , Winata , Praja , Mangku , Sujana , Sarjana .

(Harya tjakraningrat, 1994 : page 80).

Good name, should not be coupled with a poor name, and the name was not good. So name, for example Prawira coupled with a good name that is Diharja so Prawiradiharja. Better combined good name with a good name, for example Perwiraharja.

The name is less good, though coupled with the name of good or moderate, the effect is still not good, unless he is a person who is an expert run "asceticism", to be sacred, and have compassion with others. If the user name already undergone what should to do as above, but the name is still adversely affect the user of the name, then that person will be strong and long-suffering in the face of temptation of life. Because determination was made that his heart will remain steadfast. This is called the primary person (not tempted will the world), although there are also rare stoic people, then you should choose a name that included either.

This modern era in deciding name should be normal, although sometimes we have inherited a tradition which still smelled of human myth but logic must used. If names that have been used to bring hockey in this life, then we must believe that the name was also no effect. Thing can be emphasized with Aristotle thinks that a myth is to be believed, if people believe with their existence. Because this world is lasting change (Herakleitos). So do not be afraid to name our clothing, there is the influence of the use of human reason but that should answer all of them.

4.2. Human Caracter According to the Name

According to Harya tjakraningrat in Betaljemur horoscope, that the name carried by humans all have good and bad meaning. It depends on the number and jem. Before a man gave names to their children should be considered first the Neptu of the letter and jem. Below will be described on the amount of Neptu and jem, as follows:

HA(a) = Neptu7 + JEM 1 = 8.   PA(p)= Neptu 3 +11 = 14 .
NA(n)= Neptu 3 + 2 = 4 .   DHA(d)= NEPTU 2 +12 = 14 .
CA(c)= Neptu 6 + 3 = 9 .   JA(j)= NEPTU 6 +13 = 19 .
RA(r)= Neptu 3 + 4 = 7 .   YA(y)= NEPTU 4 +14 = 18 .
KA(k)= Neptu 5 + 5 = 10 .   NYA(v)= NEPTU 5 +15 = 20 .
DA(f)= Neptu 6 + 3 = 9 .   MA(m)= NEPTU 4 +16 = 20 .
TA(t)= Neptu 8 + JEM 7 = 15 .   GA(g)= NEPTU 4 +17 = 21 .
SA(s)= Neptu 3 + JEM 8 = 11 .   BHA(b)= NEPTU 2 +18 = 20 .
WA(w)= NEPTU6 + JEM 9 = 15 .   THA(z)= NEPTU 3 + 19 = 22 .
LA(l)= NEPTU3 + JEM 10 = 13 .   NGA(q)= NEPTU 5 +20 = 25 .

Example:

Sudharma name first letter is Sa Neptu and his jem 3 +8 = 11. Last letter Ma Neptu and jem 4 +14 = 18. SA, Sa and Ma is 11 +18 = 29 . The results according to the name, that person is naga bernalare = light heart (clever).

The results from the sum Neptu and Jem letters, can be seen from the formula that is shown below: first and last alphabet of the name summed Neptu and jem of the alphabet. If the sum of the:

5 or 26 are : Bumi bungkil budine iku = low their caracter

6 or 27 are : Sri bodo ati dadine = dumb but good-natured

7 or 28 are : Langkah lengguk lengus karepe = casually arrogant in speaking / her will

8 or 29 are : Naga ber nalare = light of his heart (good)

9 or 30 are : Jaran makewuh karepe = no permanent establishment

10 or 31 are : Banteng diri karepe = her feel more valuable than others

11 or 32 are : Prau angarahi karepe = always for profit

12 or 33 are : Pitting iku mengandilan = his thinking is not clear

13 or 34 are : Macan pinter pangarahe = clever tricks to reach the point

14 or 35 are : Gunung manggon iku = True to his heart

15 or 36 are : Traju lumuh kasor karepe = his desire cannot be prevented

16 or 37 are : Klabang ladak atine = gossipy

17 or 38 is : Tiba rikatting karya dadine = want to get things done quickly

18 or 39 are : Iwak bodo ati dadine = stupid

19 or 40 are : Banyu watake atos = yes considerate and steadfast heart

20 or 41 are : Panah ladak satengane = everything : deeds and words

21 or 42 are : Chakra kakehan karsa iku = a lot of desire

22 or 43 are : Bayi pinter pangarahe iku = to achieve that is to say, clever stratagems

23 or 44 are : Ratu bodo atine dadi = Stupid but influential as well intellectual

24 or 45 are : Baya rikat ing karepe = Too hasty to do something without first thought

25 or 46 are : pengulu gala king speech = His words sharp

26 or 47 are : Bumi dungkil budine iku = low his caracter

27 or 48 are : Sri bodo ati dadine = dumb but good-natured

28 or 49 are : Step lengguk lengus karepe = arrogant wishes to speak

29 or 50 are : Naga ber nalare = Light of heart (Harya tjakraningrat, 1994. pp. 78).

Javanese script in Javanese society is very important, due Javanese scritp is heritage of Jawa. The ability in reading signs of the times are clairvoyant and Wicaksana has been passed down time to time. For Javanese birth, death, marriage and fortune is the destiny of Hyang Murbeng Dumadi. Javanese people is very concerned with the state of life both physically and spiritually, then the elders will give the meaning of all things invisible.

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The use of Java script that starts from giving a name to a wedding, a sign that the Java community is very sensitive to the sasmita of this life. Life that full of mystical is patterned, highly trusted by the Java community. This is a gift and every side of life implies that at sometimes not understood by human logic. The function of Java script in the life of Javanese according to the views of the theory of semiotics is of paramount importance both function and meaning in life (Y.A. Piliang, pp.44. 1999). Thus the Java script is very sacred in life and livelihood in addition to their religious. In addition of the initial analysis that human existence has its own in Javanese living society. All side of life cannot be separated from Javanese tradition in particular. This can be proved, every activity related to the life cycle always grounded in petungan or calculations based on Java script.

5. THE PHILOSOPHY OF JAVA SCRIPT IN THE LIFE CYCLE OF JAVA SOCIETY IN THE MODERN ERA

5.1. The essence of Java Script in Name Use

According to Plato, that philosophy is a science about the essence. Java script not only important in the life of the Java community, but also very full of philosophical meaning or essence of Javanese script itself. It can be seen from the meaning contained in each Java script is used to search petung or calculation matchmaking or influence life names associated with their life next. Java script is very magical who is believed, though the Java community has entered the era of modernization with the characteristics of the Java community has begun to put a life of consumerism, but in one side of the Java community is still reluctant to abandon the belief that still myth. If you look to the Java script that is so vital and contain of philosophical meaning, it is no wonder their use still exist until now. So, very fitting, that the Javanese script has philosophical meaning. This will be reinforced the opinion that the Plato's, philosophy is the science of searching for the essence of existence. Meaning of the existence of something that can be seen from Javanese script in human life itself. All the Javanese people that is still Jawani always concentrated on the meaning contained in Javanese script, although this life itself in the modern realm.

According Purwadi in his book petungan Java, that script Endraswara consisting of letters Javanese script itself as follows:
HA(a) - NA(n) - CA(c) - RA(r) - KA(k) - DA(f) - TA(t) - SA(s) - WA(w) - LA(l) - PA(r) - DHA(d) - JA(j) - YA(y) - NYA(v) - MA(m) - GA(g) - BA(b) - TA(z) – NGA(q)

Calculations based on human time from the first letter of his name, commonly called the Endraswara. Therefore, based on the investigation and observation of ancient experts, which was given the name of his parents since he was born, to the thinking and feeling development in later life journey, then right from the days of our ancestors, giving the name of the new born baby boy, people always hold calculations carefully and thoroughly.

The guidelines for choosing the best name, usually used by people of various specific benchmark, among others; combination with the creation of the baby's parents according Wuku respectively. Adjustment on pancasuda, astrology, and so forth. Well now begins with the selection of the names with the first letter choice.

With everything that is explained more clearly the meaning and understanding. For example the word choice fell on the first letter of RA, it will be created as Rujito names, Rukayah, Rustam, Rahadi, Rustadi, Mercy, and so forth.

Let us now begin to explore the nature of each of the letters that will be used as the first letter of the name of the child, which we expect to be safe, healthy, fertile, prosperous, impersonal, happy, and useful for society later on, or at least that he later reached all aspired to, much sustenance, away from the obstacles in the course of his life.

HA(a) = strong of his faith and knowledge. Coat: bramara anglentren (bremara lunglai), carried away by the wind. People started this script on his behalf:

His character: strong analysis, easy to forgive, never heard of sarcasm or angry despite criticism . If pleasing, he was willing to sacrifice anything, if angry like a giant, who do not view faces, risking life was his determination of confidence.

NA(n)= review knights on the battlefield (Yudha) dare to risk your life.

The name was originally a small script in character: too bold in attitude and speaking, arrogant, if angry it is difficult to make him calm by the fellow or his master. Great determination, to dare anyway starch (soul sacrifice).

CA(c)= catur parang muka (four riot) faced bravely.

The name was originally a small script in character: (If he was a girl): more boldly against men, less earthy behavior, bossy (power play). But in the association he is familiar with his friends. Familiarity sometimes be very temporary, because he does not like heckled, insinuated or touched his heart. Resident guilty party was weak as he desperately offering resistance, especially if it turns out to be right.

RA(r)= rata sempal kedekan jagate kentir gumuruh (plain broken due to landslide rumbled Earth).

The name prefix RA is a small script in character: smart, soft speech and behavior, easily broken hearts (snapped), quick to anger quickly subsided as well, sometimes a little too brave (free) but in a way quite sympathetic attitude, humoristic, do not offend others. His speaking sweet, although his mind wants to criticize or disagree.

KA(k)= kongkang (frog) speak out, as if thinking about the desire of his heart. The name of this small script in character prefix KA: outspoken, as if to cleave the Earth, if he does not agree expressed feelings or happy about something. Attractive soft -spoken attitude and heart, as long as it pleases him (have flattered) edema chest, as if a volcano explode. Other Weaknesses: easy believe on the complaint, without thinking risen his eager to fight.

DA(f)= daliwara (a type of insect) crawling up and down the barrier, the horses were brought to the battlefield braved continue forward, to death there.

This small script name prefix DA disposition: friendly, smiling when viewed people. Big apology and his heart wide, face anything too heavy and difficult. Like many women who became his girlfriend and his girlfriend (if he is the man), although only limited to mere thoughts (not penetrating into the heart).

TA(t)= Tawang pandita fly into space.

This small script name prefix TA disposition: loud and bright mind, intelligent and agile attitude and style. Establishment straight, not happy to see people do wrong (telling lies). As he himself was always trying to keep their promises/speech. Endraswara in tune with the sound of the letter.

SA(s)= satmata (looks) months of the first date. Palace in the cool caress of the wind (the wind).

This small script name prefix Sultan Agung in character: smart, deft facing all kinds of thoughts, subtle mind - language and behavior. Simply having the courage but still knows no bounds. In their roles can be subtle, can rush, respected people in passing round draw, but when approached occasionally made bitter.

WA(w)= wukir (mountain) mamela like fir - thousand reeds ivory (yellow).

The name was originally a small script his character: arrogant, hurt his speech said. In a fight (war of words) more to lose, in a rare friendhood eternal love because sometimes showing tiger stance. When farming less patience, easily discouraged facing hardship. If reconciliation cannot usually last long.

LA(l)= liweran mati salira, tangkepnya mamrih arrogant, teja makuwung (pictured threat of death, arrogant behavior, his appearance seemed to thrill)

This small script name prefix LA disposition: rigid in social life, change the stanc , lust scary temper, sloppy mind, also in the search for sustenance and eating less like the rules .

PA(p)= punggeling kang buron ranu amangsa gundik.

First name with the prefix PA in character: short and simple heartbreak, easy cool. If women who wear the name is difficult get children, his mind unfocus, do wrongly. Stupid admitted clever, sinning against the mother, eventually living in hardship but reluctant to plead guilty, there is also claimed to repentance.

DHA(d)= daguna lena anguwuh ing banyu, ontrag tenaganira (overwrite the unseen water, caused turbulent waves).

First name with the prefix DA disposition: easy to lose and hard. His attitude round smooth (slowly) painstaking and patient, but once felt upset (upset him) is very difficult to be recovered (hard entertained). Work hard and unyielding before completion, not torch any style and nature. His mind miscellaneous smart facing problems.

JA(j)= jaliwara sang narpati manah salira, amengkul kekudunging teja lan tatit (depiction king, contemplating mega enveloping light and thunder).

First name with the prefix JA disposition: soft-hearted , likes to notice things that are art, culture and science. More silence alone, to pursue the journey of life to separate aspects of good with the bad.

YA(y)= Yagiri amenggala miliha atine, tansah kewuhan (like the heart of a mountain looking for the heart, thought undoubtedly more confused).

First name with the prefix YA disposition: love cause riots, his heart is often restless, melancholy, if giving something to someone behind the often regret. Said he sometimes unpleasant (not appropriate) ear heard for those who know the norms of decency (human politely). If he was a girl, in this case appear more prominent once.

NYA (v)= want to be hugging the mountain.

His first name with her character prefix: the establishment of easily changeable, whereas excessive his speech this all just a veil of ignorance (narrowness of mind), his behavior is sometimes less consideration of the effect or influence to others or less calculations regarding the possibility of personal judgment. Sometimes having a character cowardly, greedy and less attention to the socially manners.

MA(m)= magelunging jagad kadi dedaren ngayap sami manembah.

First name with the prefix MA disposition: big hearts, broad mind, stoic face any problem even though heavy and hard, his character is steadfast despite the ill-treatment of people who are more steadfast heart.

GA(g)= gajah gading kagiri-giri, matreping nglapa pamukira (elephant ivory pride, a powerful weapon in the war).

First name with the prefix GA disposition: too big hearted, somewhat cocky, quick-tempered , and irritable, but it also can be returned as quickly subsided, but the quixotic mind (inception) easily changed, if you want a soul mate homestead most appropriate one is to be an orphan, and injuries (having a disability on his body).

BA(b)= binuncang parang rejeng, dinula anda peming pinaran ambayani (ejected storm drifting, respected, delirious, approached harm).

BA first name with his character: if she was a girl, she was too great a sense of ego (sense of self as opposed to high inferior or insecure) accompanied by such vices. Temporary, behavior as a mountain view, beautiful remotely but not good if approached, her heart is also dishonest.

THA(z)= Tatit Mandra guna nguwuh kalbunya tankwran (a powerful thunder boomed, undaunted heart).

First name with the prefix TA disposition: stupid, but strong memories, like flattered (mad respect, mad praise). Dishonest to his heart. Toward his parents make much trouble with his behavior. man and women their heart is poor.

NGA(q)= ngongkang kadya cemara gigis, kewraning galih (berindil) like pine loss, awry.

First name with the prefix NGA, the character: too stupid but her memory strong, despite the things without meaning. Against wife (if he is the man). Great taste in food, do not see what, where and how the food was obtained, he is less concerned (inconsequential) (Purwadi, pp.75. 2009).

Java letter that is used in giving the name of the child, it is very important to note and ponder the Javanese itself. Because, Javanese letters, besides a very large role, also full of philosophical meaning. This can be proved by the impact would be supernatural powers implicit in Javanese script itself.

Philosophical ha , na , ca , ra , ka , this have various meaning. Also has meaning to the idea of restoring the alphabet ha , na , ca , ra , ka , that philosophy ha , na , ca , ra , ka need diruwat, actualized, no increase or decrease by reversing or changing its composition (Riyadi , 1996: 28 - 29). Views on the importance of choosing Java script in the use of the name should be considered, because the effect of giving the wrong name to be sure no bearing on human life was. On the era of modernization of rational in reviewing all the problems of life, an understanding of the role of Java script certainly did not get place in Java people. Javanese assume that despite the advanced age or the so-called post - modern era, they still believe in the power that exists in Javanese script itself. This can be proved by Javanese songs that still exist pronounced until now.

5.2. The Essences of Javanese Script in Literature and Mantras

According to the philosophy of interpretation of Purwadi ha , na , ca , ra , ka , above composed by 5 macapat Megatruh (separate spirits will return to the spirit realm teak) as follows:

Ha na ca ra ka tuduh Akadiyatun

Nahen ana Dat sakawit

Cahya roh jatining manus

Rabdeng mamayu rohani

Kasucennya uriping wong

Da ta sa wa la kwedhar wahanipun

Taga ana Wahdating jati

Sasat janget singsetipun

Wada sang Hyang mituduhi

Lakar tunggal manunggal wor

Meaning:

There envoy Hyang beginning hint,

Thus the presence Dat origin,

The light of true human spirit ,

Broadening the spiritual goodness ,

The sanctity of life ,

Cannot fight destiny stretch of usefulness ,

The essence of true oneness existence,

As the rope tightly,

God 's Word gives direction,

Cohesion will gather.

Pa dha ja ya nya kahnan Wakidiyatun,
Dhamang gumlaring Dat-jati,
Jajad sipat Dat rong puluh,
Yata kotamaning urip,
Nyata mamayu rahayon,
Ma ga ba tha nga nyatan Dat jatinipun,

Meaning:
Equally strong state of Oneness (God Almighty) in question,
Year obvious along the Essence (God's) true,
Until fundamental about the nature of 20 (Dat glory of God) ,
Namely the primacy of life,
Doing real well, congratulations prosperous .

Gagayuhan jatining sir,
Bala niat kang tinuju,
Tharik azali abadi,
Ngawor Gusti ing alam roh

Meaning:
Submit jisim true Essence after the fact,
Ideals actual intentions,
Strength of purpose,
Eternal ranks since time immemorial,
God mingled in the spirit Realm.

Ing pratandha Sang Manik Maya sumunu,
Sasmita pungkas panudhing
Traju susastra satuhu,
Ganepe aksara jawi,
Dhing sipat dwi dasa Manom.

Meaning:
Proof mark in the center of the seed shadow ray vision
Cue the end user,
Literary taste considerations are quite valuable,
More Java script,
Actually, nature is twenty glory of Almighty God.

The role of Java script is clear explicit and implicit in the songs of Java which will be full of philosophical life. Literary work in the form of the song implies philosophical about the nature of Hyang Murbeng Dumadi. So, Java script not only as a guide in the search for clues of life, but reveal the veil of the existence of Hyang Widi Wasa.

In addition to songs that are implicit in Megatruh, there are also songs Sasadara Kawekas. The nature of Java script are interpreted using simple songs Sasadara Kawekas (reaching transmit the cool months) are as follows:

Ha na ca ra ka Hingwang Hyang Bagas Purwane
(There messenger Sang Hyang Beginnings of Life)

Nabda nitah ke wus
(say has already ordained)

Cahya Sunar tan warni
(Light shines without intention)

Rasa sari pribadya
(essence personal taste)

Karsa Hyang wit tumuwuh
(Will of Hyang Beginnings of Human Life)

Da ta sa wa la kodrat
(It would not be against human nature)

Ta ta titising prentah
(In restructuring the exact order)

Sari rasa kama
(seeds (life) men (perm)

Wahya srana winadya
(Giving birth in secret)

Wola - wali tan lerin
(Repeated endlessly)

Laksana karti yun
(Run by action)

Pa dha ja ya nya muhung
(Same as strong only)

Pantya wadhag sranane
(The body of the ingredients)

Dhawuh Hyang prentahe
(Word of command Hyang)

Jagat Agunging urip
(Universe glorious life)

Ya sekti sempurna
(He is the true perfection)

Nyawji pramethi
(Be one with Hyang Minulya)

Ma ga ba tha nga ngakisma
(It's up to earth universe)

Marma eling sujanma
(Then realized that the men)

Gantya owah gingsir
(Always changing and likes to change)

Baka mbuka budi rasa
(eternally open mind taste)

Thartir Thukul bawera
(added gradually expanded)

Ngawyat dyan rurisonya
(Taking off and to smooth nature (nature spirits teak) (Purwadi, pp. 88, 2009).

In addition to songs of which is based on Java script, there are also mantras that use Java script used for ceremonies ruwatan. Mantra is called *caraka balik*. This Mantra according to Hadi Sarjono as shadow puppet player, is used to reject all Kala. The purpose is that human life need cleansing ceremony for prosperity. There are mantra caraka balik as follows:

NGA , THA , GA , MA , NYA , YA , JA

LA , WA , SA , TA , DA , KA , RA , CA , NA , HA

In this case, the shadow puppet player function is central, and must understand the Java script. If not, function of Java script is not auspicious and will not be able to eliminate bad luck in humans, could even lead to the death of both the player and the person who get purification (Hadi S, interview, March 1, 2013). Consequently the player must have a mastery of the science of perfection plus Java script and master of asceticism born of inner strength to know the secrets of the universe.

To find the content of philosophical meaning, except understanding and function of philosophy, as well as script functions (Riyadi, 1996: 33) and the works of literary art, song of Java, a spell in a systematic description also oriented on facts and data reading and language characters or symbols philosophical metaphor contains literary works that evolve according to Javanese era, ie since prehistoric times (myth) of Java, Old Javanese era, Middle Javanese era and new Javanese era up to the present era (Nitihardjo, 2001: 2).

Many noble cultures creations of the Indonesian nation ancestors are still able to enjoy up to now. According to Riyadi, among noble culture in the form of a graphic sign system called aksara. Script which still exists in use in Java are ha, na, ca, ra, ka, and so on.

Javanese culture is the result that was already came from long ago. On hundreds of years, Javanese script was credited to document and perpetuate fruits in manuscript form or in the form of book. Thousands of papers containing diverse content produced by skilled hands, which also form a chain of continued use of the script and Java script from generation to generation. Huge function of Java script and survival that reached hundreds of years it was shown that they are popular and use for Java community. The script is very important role in the life of Javanese and loaded the philosophical meaning, hence the need for attention from the Java community itself.

According to Purwadi, from the year 1975-1990 for example, feels that the concern for the use of Java script so far is not really commensurate with his services. Especially in this modern era, has begun lose. Because of influence of modernization, young children already allergic to tradition considered obsolete. Foreign language is more important than the language of mother tongue. Ministry of Education now also supports all of Indonesia. So for the current language, the language areas of special Javanese began to lose power and effort in order to stay alive in the hearts Javanese people. Impact children increasingly do not know Java script, in the sense in reading activities. This is very disappointing and makes the anxiety of various parties, especially the Javanese philosophical experts. With no concern for unfamiliarity Java script and Java script to read and write, have certainly resulted in the erosion of cultural roots in the Java community itself.

Java script not familiar with the literacy, Java script will run into the shallowness of the meaning contained in the Javanese script. If this will be allowed to continue, understanding Javanese philosophical meaning will fade and even extinct.

Therefore to maintain Java script must begin in the family of Javanese. Because the owner of those noble culture is Javanese itself. Not Balinese, Acehnese, Sasak, Manado, Dayak, and so on. According to Marxists that resistance is considered to be characterized by cultural appear through everyday expressions and actions of the resistance in society. According to the resistance theory, theindication is the position of a behavior to survive, trying to oppose and defend. If we see from the resistance theory, obligatory for the Java community to be aware of the Javanese and to be able to maintain its culture, specifically the Java script.

Because Java script is very clear role in the era of modernization, it can be seen from the determination of its use matchmaking, name, and even the nature of Hyang Murbeng dumadi, and for the ritual of ruwatan. Philosophical of Javanese role in the modern era in the human life cycle of Java , it is clear. No script in this world that have a major role in the life and so full of philosophical meaning.

Percentage of the trust will function and role of the philosophical meaning of the Javanese script is still used to exist. Because Java people is definitely still running the teachings that passed down by his ancestors throughout the ages even unto this world end.

6. CONCLUSIONS

Javanese literature in Javanese society is important. This can be proved by the use of human birth, marriage, even to death. The truth of the use of Java script is sometimes not able to enter the realm of logic. But value perceived by the public, Java script as they use is actually believed, that Java script as a guide of their life. They believe, for example, Java script used in petungan to determine the name, if not exactly give a name that is not in accordance with the Javanese script then there will be no impact either on the wearer. Likewise in petungan in determining matchmaking meetings, the scipt of Javanese is very dominant. Wrong to calculate the partner name will impact badly. For example, they can divorce or one could even die. This is sometimes cannot be digested by the logic. Up to now even though the Java community has been saying that the world is modern, they still exist using Java script in their life. Java script is also very full of philosophical meaning, it can be seen from the impact of Java script for people. Name attached to the Javanese certainly implies meaning. Javanese was very afraid if their children name is not attached to the use Java script. Because the Neptu of Javanese script influence to the user. It can be seen from the prefix letters. In modern era, although considered to be an ancient, Javanese script, but on the other hand implies philosophical acceptable by Javanese. Because supporters of Javanese culture, they hoped that this noble script persisted until the era is over.

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